

SANJA MARKOVIC

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EDUCATION

• Master of Music (M.M.), Music Academy in Belgrade, 2008

Major: Music Pedagogy and Theory

• Piano studies in "Levine School of Music", Washington D.C., USA, 1994-1999

Class of Prof. Eva Pierrou

• Piano Master class, "Eastern Music Festival", Greensboro, NC, USA, 1994

Class of Prof. Dana Barnett

• Internship at "Water Music" Studio, Hoboken, NJ, USA,

Winter 2010-2011

Mentor: Rob Grenoble - music producer

WORK EXPERIENCE AND PROJECTS

• Band leader, composer, arranger, vocal and instrumental performer - Sanja "Ascension" project, Belgrade Jazz Festival, October 2017

• Band leader, vocalist and guitarist in a jazz band "Brazilian Jazz Collective", 2014 to present

• Musician (guitar, piano and voice) and theater actress in a play "Birthday of Mr. Nusic" - Zvezdara Theater, Belgrade 2014 to present

• Jazz Singing, Solfeggio, Music Theory and Instruments Teacher

- Music School “Josif Marinković”, Vršac, Serbia 2012

• Instrumental (soprano and tenor saxophone) and Vocal Performer in a band "Naked" performing at the "Peep Show" stage on "EXIT" festival, Novi Sad, Serbia

July 2012

• Arranger and jazz vocalist with Big Band RTS, Belgrade and Valjevo Jazz Festival, Serbia

December 2011 and October 2012.

• Vocal Jazz and Latin Performer in a "Mambo Stars" band, Belgrade, Serbia

March 2011 to today

• Piano Teacher in "Florentine” Music School, Manhattan, NY, USA

October 2010 - March 2011

• Instrumentalist (piano, tenor saxophone) and Arranger in a theater play "Solo for

Breht", “Beogradskodramsko” Theater, Belgrade and "Dounau Fest", Ulm, Germany,

2010

• Instrumentalist (saxophone and percussion) in a project "Mama Duna"

"Dounau Fest", Ulm, Germany, September 2010

• Musician and Actress in a theater play "Welcome to Serbia", “Zvezdara” Theater,

Belgrade, Serbia

Activity: instrumentalist (saxophone, piano, trumpet, accordion, frula, dipla, goč),

vocalist, dancer, May 2006 to today

• Member of a Choir Ensemble of “PozorištenaTerazijama” Theater, Belgrade, Serbia

Musicals: Chorus Line, Chicago, Queen of the Gypsies, Maratoncitrčepočasni

krug, Spusti se naZemlju, Svetlostipozornice, Kiss me Kate, 2005-2008

• Jazz Vocalist

Performance at the Belgrade Jazz Festival, performances with various established jazz musicians and Big Band RTS

Clubs and concert halls: Kolarac, Dom omladine, and many jazz clubs (Belgrade, Serbia),

Madam's Organ (Washington, D.C., USA) and various venues in NYC, Jazz Festival

(Vos, Norway), Valjevo Jazz Festival

2005 to today

• Pianist for a movie soundtrack "Diši duboko"

Director: Dragan Marinković

2004

AUTHOR WORK

• Recording artist, composer, arranger, vocalist, instrumentalist (soprano and tenor saxophone) and music producer - author album "Ascension", recorded July and August 2017

• Composer, arranger, vocalist and producer for a Leo Burnett client, NYC, USA, 2012

• Composer, pianist and producer for an animated movie "The Rise and Fall of Art", Aleksa Gajic, 2012

• Composer and Sound Designer for a 2012/2013 music catalog by ”Muserk Music Catalog”, NYC, US

• Big Band Arranger; composition "Mystery of Man" (author: Sarah Vaughan

and Francy Boland/lyrics: Pope John Pole II), December 2011

• Composer and Member of Roster List (composing, playing, production, mix and

post-production) for United Nations; campaign: “UNiTE to End Violence Against

Women”, NYC, USA, November 2011

• Composer (composing, playing, production, mix and post-production) for a TV

commercial "Shelter Is a Part of My City!", May 2011

• Composer (composing, playing, production, mix and post-production) for a series od fashion videos by “Le Image" studio, Brooklyn, New York, USA, 2011 to today

• Member and Co-author of a musical group "Secondhanders"

Activity: co-author i co-arranger of prerecorded material (production, mix and

post-production), live: vocalist, saxophonist, playing mbira and percussion

Performances: "Infant" Festival, ”CvijetaZuzorić”, “Studentski grad”, “SKC”, "Dounau

Fest",Ulm, Germany, March 2009 - October 2010

• Co-author, Co-arranger (production, mix and post-production), Vocal, Saxophone,

Acting in a theater play "Secrets of MomčiloNastasijević", "Dah Theater - Center for

Theater Research", Belgrade

Performances: “KulturnicentarBeograda”, residency of MomčiloNastasijević in GornjiMilanovac, April 2009

• Composer (composing, playing, production, mix and post-production) for a TV

documentary "How Has A People Happened", "Brendon" production, March 2009

• Composer (composing, playing, production and mix) for TV and radio commercials in cooperation with studio "Etar"

Clients: "Pionir" Subotica, "Farma plus", Ministry of Ecology

January 2009 - May 2010

• Assistant Director, Co-producer and Music Supervisor for a documentary about

Jazz drummer BranislavLalaKovačev

Production: V.S.T. (Visual Standards & Technology), 2009 to today

MISCELLANEOUS

• Owner of a vehicle and Virginia drivers license (category B)

 • Owner of a home music studio; recording, editing, mix and production

 • Knowledge of programs: MS Office; music production programs: Nuendo, Cubase, Melodyne, Pro Tools, Logic, Wave Lab, Sibelius, Acid Pro; video production programs: Adobe Premier Pro, Final Cut Pro; Photoshop

• Volunteering for nature preservation (Zlatibor, Kopaonik, Danube river banks)

 • Teaching private lessons: piano, solfeggio, music theory, counterpoint and working in music programs

 • Languages: English, Serbian, basic Spanish and Russian