

Sanja Markovic (composer, jazz vocalist, instrumentalist, arranger and producer) was born in Belgrade, and lived on the East Coast of the United States where she studied piano. She gained a Master's degree at the Faculty of Music in Belgrade, Serbia.

In addition to engaging in various theaters (Terazije Theater, Belgrade Drama Theater and Zvezdara Theater), composing music for DAH Theater - Center for Theater Research) and "The Secondhanders" - music/theater group (SKC, KCSG, Cvijeta Zuzoric, "Donau Fest" Ulm, Germany). In New York, Sanja co-operates with a videographic house for whome she regularly composes music. Other commercial clients include: United Nations (NYC), Leo Burnett (NYC), etc., (see website www.sanjamarkovic.com).

In Hoboken, NJ, she builds knowledge of being a music producer working as an intern at the "Water Music Studio", under mentorship of Rob Grenoble, and she teaches piano and music theory at NYC schools.

Upon returning to Belgrade, she actively performs as a jazz singer. She writes her own arrangement for the Big Band ("The Mystery of Man", Big Band RTS, Kolarac 2012). and performs it live with this ensemble. In October 2014, she formed a band" Brazilian Jazz Collective "with which she regularly performed as a jazz singer and guitarist (Arlemm festival, KCSG, Trg republike, numerous jazz clubs).

First album "Ascension", containing nearly all original pieces, was recorded in 2017. This album was presented at the Belgrade Jazz Festival on October 30, 2017, Metropolis Jazz Fest 2018, receiving excellent foreign and domestic critics. The album is to be released locally this October 2018 for "Pop depression" label.

